

MA (2013 Pattern) Paper-IV 10694

Item Text	Option Text 1	Option Text 2	Option Text 3	Option Text 4
Who was the disciple of Plato?	Aristotle	Longinus	Dr. Johnson	Shakespeare
Who wrote the critical work, 'On the Sublime'?	Aristotle	Longinus	Ben Jonson	Dr. Johnson
which era of history Longinus belongs to?	Romantic Age	Classical Age	Neoclassical Age	Modern Age
Which of the following is not the source of sublimity?	grandeur of thought	proper use of figures of thoughts and speech	noble diction	simplified language
What is 'The Rambler'?	A novel	A poem	A play	A twice weekly periodical
Who issued 'The Rambler'?	Dr. Samuel Johnson	Pierre Corneille	Horace	Alexander Pope
What does 'The Rambler, No. 4 ' deal with?	A poem	Fiction	Essay	A play
What does Dr. Johnson describe in 'The Rambler No.4'?	duty of the writers of his generation	types of literature	types of poems	types of comedies
What does Dr. Johnson insist on?	morality and responsibility	Wickedness	Immorality	Imperfection
Which era does Wordsworth belong to?	Classical	Romantic	Victorian	Modern
What is the purpose of the poem, according to Wordsworth?	to give immediate pleasure to human beings	didactic purpose	moral teaching	emotional appeal
Which era does Matthew Arnold belong to?	Classical	Neoclassical	Victorian	Modern
Who is not the touchstone of the following for Arnold?	Milton	Shakespeare	Dante	T.S. Eliot
Arnold uses poetry of the great.... Poets for the touchstone method?	Romantic	Classic	Modern	Post-modern
Which era does T.S. Eliot belong to?	Modern	Classical	Neoclassical	Victorian
Eliot refers the analogy of In the theory of Impersonality.	Catalyst	Catharsis	Hemartia	Touchstone
... offered the first sustained critique of poetry.	Plato	Aristotle	Longinus	Horace

..... are the poets of the second generation of Romanticism	Byron, Shelley, Keats	Byron, Shelley, Horace	Byron, Shelley, Kamala Das	Byron, Arnold, Keats
Romantic era was influenced by	First World War	Second World War	Russion Revolution	French Revolution
Where does the essay 'Criticism Inc.' first appeared?	The World of Criticism	The World's Vision	The World's Body	The World of Literature